

Art Knowledge Progression (within each genre of art)

Drawing skills Focus per YG	Sketching Skills focus per YG	Colour focus per YG
1. Outlines (edges lines)- 2. Shadows and highlights (recognising non-space) 3. Proportion 4. Angles 5.. Perspective 6. To unconsciously draw them all together	Y1. Thick and thin/ hard and soft Y2. Shading and blending Y3. Hatching and texture Y4. Cross Hatching Y5. Contour hatching Y6. Stippling and random hatching	Y1. Primary Colours Y2. Warm and cool colours (introduce Tones/tints) Y3. Secondary colours Y4. Contrasting Colours Y5. Tertiary Colours (and absence of colour) Y6 Shades /hues and mixing colours

Y	Drawing/Painting	Printing/decorating	Mixed Media (Textiles/Collage)	Sculpture
N	- Use a comfortable grip with good control when holding pens and pencils. - Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. - To begin to safely use and explore a variety of materials experimenting with colour and texture, CWM	To begin to safely use and explore a variety of materials experimenting with colour and texture, CWM	- Beginning to be interested in and describe the texture of things. - To begin to safely use and explore a variety of materials experimenting with colour and texture, CWM	- Beginning to be interested in and describe the texture of things. - To begin to safely use and explore a variety of tools and techniques, experimenting with design. CWM
R	- Use a range of small tools, including paint brushes (ELG) ELG: They safely use and explore a variety of techniques, experimenting with colour, and texture, CWM	ELG: They safely use and explore a variety of tools and techniques, experimenting with colour, design and texture, CWM	- Experiments to create different textures. ELG: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, CWM	- Manipulates materials to achieve a planned effect. ELG: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, CWM

1	Portraits: Mondrian and Picasso - I understand what a portrait is and can discuss different examples - I understand what the primary colours are - I know the features I need to draw in order to create a portrait - I know what sketching is and the effects of making hard, soft, thick and thin lines - I know how to use colour for purpose		Collage: Matisse, Agar - I understand what a collage is - I know the techniques used by collage artists to create a collage - I know what colours and textures I would find at the seaside - I know how to improve my work based on feedback	Sculpture: Henri Moore - I understand what sculpture is and can discuss different examples - I know that sculptors use different techniques to create different effects - I know that I can manipulate clay in order to create a desired shape - I know that tools can create textures and details on clay
2	Landscape Painting - I understand what a landscape painting is and can discuss different artist's examples - I know that shading and blending can create the effect of shadow and texture in a landscape painting - I understand that adding white to colour makes tints and adding black to colour makes tones - I know that the tints and tones will create the effect of light and shadow in my painting.	Printing - I understand what printing is and can discuss different examples - I can recognise the shapes, patterns and lines in the London skyline through the study of Stephen Wiltshire - I know that sketching pencils create different effects and textures - I know how to make a stamp that can be used to create a print - I know what a repeating pattern is	Tie dye: ... - I understand what textiles are and can discuss different examples - I know that I can manipulate materials to create different effects - I know that I can transfer colour onto material to create different effects - I know the history of dip-dyeing fabric and that I can make patterns through the absence of colour - I know how colour is used to express the mood and atmosphere of a hot climate	

3	Abstract painting using hieroglyphics • I understand the difference between realistic and abstract works of art • I know how Joan Miro has used colour, shape and composition to create abstract works of art • I know that colour plays an important role in abstract art • I know that I can create the effects of light and shadow using blending and hatching. • I know that if I alter the scale, I can create perspective in an image		Batik • I understand what batik art is and discuss the history and process • I know what a mood board is and how it is used to collect ideas • I know that I can make secondary colours by mixing primary colours • I know that some substances resist dye and therefore patterns can be made from the absence of colour	Natural sculpture • I understand what a sculpture is and how it can be made from multiple materials • I know the difference between natural and manmade patterns. • I can recognise the pattern, style and colour of Andy Goldsworthy • I know that natural materials can be arranged and manipulated to make a work of art.
4		Creating a geometric tiles • I can explore Islamic art from the Islamic Golden Age (influence, themes, styles) • I know that contrasting colours on a colour wheel are complementary • I know that patterns can be symmetrical and asymmetrical, regular and irregular • I know what radial symmetry is • I know how to make a printing stamp	Mosaic • I understand what a mosaic is and can discuss the history of mosaics • I know that there are some patterns that are easier to make than others when creating a mosaic • I know that there are some patterns that are easier to make than others when creating a mosaic • I know how to replicate an image using the technique of mosaicists • I know that designs can be improved upon and how to improve my design	Ancient Greek Clay bowl • I know what ceramics are and how they have been decorated by a number of artists • I know some of the themes and patterns used in Ancient Greek art • I know the appropriate shapes and sizes I should use to create a bowl inspired by the Ancient Greeks • I know that designs can be improved upon and how to improve my design • I know how to translate my design onto clay • I can evaluate my bowl and compare it to an original design.

5	Drawing a Victorian station using perspective: Brunelleschi • I know how the illusion of depth can be created through exploring a variety of artwork and artists techniques (light, vanishing point) • I know how to represent light and shade to show depth • I know what a vanishing point is and can recognise examples in a real life setting • I know how to create one point perspective using a vanishing point • I can use my knowledge of light, shadow, reflections and perspective to enhance and add details to my image In Focus Study of The Great Wave: Katsushika Hokusai • I know who Katsushika Hokusai is and can answering questions about the artist • I know how to replicate considering shapes, scale and details • I know that I can build up colour using shades, hues, tints and tones • I know how to draw fine details Great Wave by Katsushika Hokusai • I know that I can mix colours to create different shades, hues, tones and tints			Sculpture • I can build on my knowledge of what a sculpture is through looking at a different example of how to create a three-dimensional piece of art. • I know that I can manipulate shape to create the desired effect • I know how to design a basic shape for my sculpture • I know that I can build up form using layers • I know how to enhance my design using art skills
6	Charcoal and colour (Henry Moore) • I know who Henry Moore is and the context behind his shelter drawings • I know how to use a variety of sketching techniques			

• I know that a range of effects can be created through different techniques • I know that I can create a 3D effect when drawing • I know how to create a composition considering foreground and background Around the globe • I know the history and background of a chosen artist from around the globe • I know the style and techniques used by a chosen artist • I can evaluate my final piece comparing it to the original piece • I know how to apply all my skills independently			
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